

SARA Marchetto

**Illustrator
Designer**

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Educational projects and Textbooks

“Learning Village” and “Learning Village: the Islands ” for **Across Cultures** (UK), 2013 - 2020 (working).

“Know your Skin” and “The little black book of fabulous skin” for **Griffin+Row** (Australia), 2017 - 2019.

“Predatory and beneficial insects” for **GoldLeaf** (USA), 2017.

“Surgery procedures” for **Veterinary Surgery Center of Sarasota** (USA), 2016 - 2017.

“English Reading Fluency Test” for **Pearson (USA)**, 2016.

“Psychological assessments for school students” and “MindPlay” for **Break Loose Publishing** (Australia), 2013 - 2016.

“Vacanze Sprint Matematica - Classe 5a” for **Raffaello Libri** (Italy), 2015.

Educational illustrations for **Prima Edu Limited** (UK) 2014.

“Guida per insegnanti classe IV e V” for **Ibiscus libri** (Italy), 2012 - 2013.

“La Narrazione” (The Narration) for **A.R.A.I. Regione Piemonte** (Italy), 2013.

“Maestra Natura” (Teacher Nature) for **AMG** (Italy), 2012.

“Allegro vivo multimediale” for Edizioni **Il Capitello** (Italy), 2011.

“Manuale di chirurgia plastica pediatrica” for Edizioni **CLEUP** (Italy), 2007.

Gran Bosco di Salbertrand Natural Park: Calendar 2006 for **Accademia Albertina and Regione Piemonte** (Italy), 2006.

Animation and Games

“Spruntzel” for **Twinwood Animation** (Italy), 2017.

“Happy Calc” and “Fun Comet” games for **Quatio Trading Pty Ltd** (Australia), 2014 - 2016.

Fiction books

“Lawrence Littlefoot: The Stone Demon’s Nephew” and “The HiNor Landers” by Zophar Santè (USA), to be self published by the author.

“**500 disegni**” for **Fiat 500 Club** Italia and 2nd edition for **Seneca Editore** (Italy), 2010.

“San Giorgio, il drago e la rosa” for **Agra Editrice** (Italy), 2009.

Advertising

Social media graphics, printed materials, web design support for **Extinction Rebellion Italy**, volunteer work 2019 - working

“Know your Skin” and “The little black book of fabulous skin” web banners for **Griffin+Row** (Australia), 2017 - 2019.

Climalia (Italy): roll-up banner design, 2019

“Referendum”, “Aperitivo Climatico”, “Progetto scuola” and other campaigns for the **Italian Climate Network Onlus**, volunteer work (Italy), 2016 - 2018.

“Shiastu” and “Do-In” flyers for private client, Angrogna (Italy), 2017 - 2018.

“Menu Vegan Logo” and illustrations for **Agire Ora Edizioni** (Italy), 2014 - 2016.

“Erbulie” festival art for Pro Loco Angrogna (Italy), 2015.

“K9 Canine characters” for **Zarbi Design Ltd** (UK), 2013.

“The Salmon of Knowledge” for **Conker Group**, London (UK), 2013.

“In bici in Valle Stura” for Association **Vivi la Natura** (Italy), 2011.

Magazines

Cover for “Leggere:Tutti” for **Agra editrice** (Italy), April 2009.

Rebus for numbers October, November 2010, December 2011 of Leggere:Tutti”. Agra Editrice.

Other works and volunteering

Voluntary National Service at CIAO, daily centre for adults with special needs, Torre Pellice (Italy), 2010 - 1011.

Summer camp animator at the “Città di Torino” house, in Loano (SV) for C.E.M.E.A. (Italy), 2010.

Volunteer at the local library, Angrogna Civic Library (Italy), 2010-2011.

Education

Diploma in Children's Illustration (2006 - 2009) at Istituto Europeo di Design, Torino (Italy).

Degree in Graphic Arts (2003 - 2008) at Accademia Albertina di belle arti, Torino.

Artistic High School graduation qualification (1998 - 2003) at "Liceo Felice Casorati", Romagnano Sesia (Italy).

Skills

Languages

Italian: (mother tongue), English (good written and spoken level).

Artistic skills

Illustrations for fiction and non-fiction books, board games, medical textbooks, educational printed and online projects.

Loved media: watercolour, gouache, ink, pen, coloured pencils, graphite, pastels. Raster and vector digital art.

Design: digital graphics for social media and printed products, packaging, cover design, layouts for books, e-books.

Computer skills

Excellent knowledge: Adobe CC 2020 Suite: Photoshop, Illustrator, Indesign

Good knowledge: Adobe XD, Wordpress CMS. Microsoft Office, Power Point, Open Office.

Basic knowledge: HTML and CSS coding, responsive webdesign.

Confident with online platforms for shared online work (Dropbox, Drive, Confluence).

Interests and hobbies

I enjoy practicing horticulture, hiking, yoga and garment sewing,

I'm particularly interested in environmental problems and sustainability.

