

# SARA

**Illustrator  
Designer**

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# Marchetto



## Educational projects and Textbooks

"Community Village", "Learning Village" and "The Islands " for **Across Cultures** (UK), 2013 - working.

"Guide docente 2022" for **Giunti Scuola** (Italy), 2022.

"SOFIA" for **IRES Regione Piemonte** (Italy), 2021 - 2022.

"Mon Dictionnaire Arabe-français Illustré " for **Éditions Anas** (Saudi Arabia), 2021.

"Know your Skin" and "The little black book of fabulous skin" for **Griffin+Row**(Australia), 2017 - 2019.

"Predatory and beneficial insects" for **GoldLeaf** (USA), 2017.

"Surgery procedures" for **Veterinary surgery Center og Sarasota** (USA), 2016 - 2017.

"English Reading Fluency Test" for **Pearson** (USA), 2016.

"Psychological assessments for school students" and "MindPlay" for **Break Loose Publishing** (Australia), 2013 - 2016.

"Vacanze Sprint Matematica - Classe 5a" for **Ibiscus Libri** (Italy), 2015.

Educational illustrations for **Prima Edu Limited** (UK) 2014.

"Guida per insegnanti classe IV e V" for **Ibiscus libri** (Italy), 2012 - 2013.

"La Narrazione" (The Narration) for **ARAI Regione Piemonte** (Italy), 2013.

"Maestra Natura" (Teacher Nature) for **AMG** (Italy), 2012.

"Allegro vivo multimediale"for Edizioni **Il Capitello** (Italy), 2011.

"Manuale di chirurgia plastica pediatrica" for **CLEUP** Edizioni (Italy), 2007.

Gran Bosco di Salbertrand Natural Park: Calendar 2006 for **Accadeima Albertina** and **Regione Piemonte** (Italy), 2006.

## Animation and Games

"Spruntzel" for **Twinwood Animation** (Italy), 2017.

"Happy Calc" and "Fun Comet" games for **Quatio Trading Pty Ltd** (Australia), 2014 - 2016.

## Fiction books

“**Lawrence Littlefoot: The Stone Demon’s Nephew**” and “The HiNor Landers” by Z. Santè (USA), 2019. To be self published by the author.

“**500 disegni**” for **Fiat 500 Club** Italia and 2nd edition for **Seneca Editore** (Italy), 2010.

“San Giorgio, il drago e la rosa”for **Agra Editrice** (Italy), 2009.

## Advertising and web

Social media graphics, printed materials, web design support for **Extinction Rebellion Italy**, volunteer work, 2019 - 2020. Artistic materials creation since 2020.

“ConNet”, infographics for **Diaconia Valdese** (Italy), 2019.

“Know your Skin” and “The little black book of fabulous skin” web banners for **Griffin+Row** (Australia), 2017 - 2019.

**Climalia** (Italy): roll-up banner design, 2019

“Referendum”, “Aperitivo Climatico”, “Progetto scuola” and other campaigns for the **Italian Climate Network Onlus**, volunteer work (Italy), 2016 - 2018.

“Shiastu” and “Do-In” flyers for private client, Angrogna (Italy), 2017 - 2018.

“Menu Vegan Logo” and illustrations for **Agire Ora Edizioni** (Italy), 2014 - 2016.

“Erbulie” festival art for Pro Loco Angrogna (Italy), 2015.

“K9 Canine characters” for **Zarbi Design Ltd** (UK), 2013.

“The Salmon of Knowledge” for **Conker Group**, London (UK), 2013.

## Magazines

Cover for “Leggere:Tutti” for **Agra editrice** (Italy), April 2009.

Rebus for numbers October, November 2010, December 2011 of Leggere:Tutti”. Agra Editrice.

## Other works and volunteering

Voluntary National Service at CIAO, daily centre for adults with special needs, Torre Pellice (Italy), 2010 - 1011.

Summer camp animator at the “Città di Torino” house, in Loano (SV) for C.E.M.E.A. (Italy), 2010.

Volunteer at the local library, Angrogna Civic Library (Italy), 2010-2011.

# Education

**Diploma in Children's Illustration (2006 - 2009)** at Istituto Europeo di Design, Torino (Italy).

**Degree in Graphic Arts (2003 - 2008)** at Accademia Albertina di belle arti, Torino.

**Artistic High School graduation qualification (1998 - 2003)** at "Liceo Felice Casorati", Romagnano Sesia (Italy).

## Skills

### Languages

Italian: (mother tongue), English (good written and spoken level).

### Artistic skills

Illustrations for fiction and non-fiction books, digital games, medical textbooks, educational printed and online projects. Comic art.

Loved media: watercolour, gouache, ink, pen, coloured pencils, graphite, pastels. Raster and vector digital art, 2D animation.

Design: digital graphics for social media and printed products, packaging, cover design, layouts for books, e-books, comics, educational materials.

### Computer skills

Excellent knowledge: Adobe CC 2020 Suite: Photoshop, Illustrator, Indesign

Good knowledge: Adobe Animate, Adobe XD, Wordpress CMS. Ms Office, Open Office.

Basic knowledge: HTML and CSS coding, responsive webdesign, Git.

Confident with online platforms for shared online work (Dropbox, Drive, Confluence).

## Interests and hobbies

I am particularly interested in sustainability and ecological problems. In 2019 joined Extinction Rebellion and Greenpeace groups, as an activist and support for artistic activities.

I enjoy practicing horticulture, hiking, yoga and garment sewing. I mostly read fantasy literature, topical books and follow illustration and sewing blogs.

